
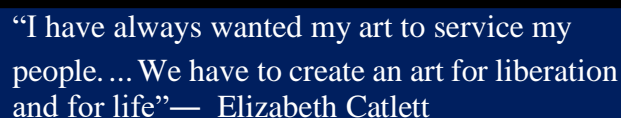







PRAIRIE VIEW
A&M UNIVERSITY

SYLLABUS

Course Title:	AFRICAN AMERICAN ART HISTORY			
Course Prefix:	ARTS	Course No.:	2328	Section No.: P03
<i>I am not a black artist, I am an artist.</i> <i>Jean-Michel Basquiat</i>				
  				
School of Architecture	Department: Architecture <input type="checkbox"/> Construction Science <input type="checkbox"/> Art <input type="checkbox"/> Digital Media Art <input type="checkbox"/> Community Development			
Course Location:	Nathelyne Kennedy Architecture Building			
Class Meeting Days & Times:	TR 9:30-10:50AM ROOM: 227			
Catalog Description:	<i>A survey of African American art from the post-Civil War to present, linking with the Arts of the African continent.</i>			
Prerequisites:				
Co-requisites:				
Mode of Instruction:	<input checked="" type="checkbox"/> Face-to-face <input type="checkbox"/> On-line <input type="checkbox"/> Hybrid			
Instructor:	Ann Johnson, MFA Assistant Professor of Practice			
Office Location:	School of Architecture, Room 206			
Office Telephone:	(936) 261-9835			
Email Address:	ayjohnson@pvamu.edu			
U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446			
Office Hours:	TUESDAY-THURSDAY 2-3pm, MONDAY-WEDNESDAY 10-11am OTHER HOURS BY APPOINTMENT. Students are advised to make appointments with the professor ahead of time and be specific with the subject matter to be discussed. Students must be prepared for their appointment by bringing all applicable materials and information to the meeting.			
	This syllabus ay change at anytime <div style="background-color: black; color: red; padding: 5px; text-align: center;">LATE WORK NOT ACCEPTED</div>			

<div>Required Text:</div> <div></div>	<div>1) African-American Art, Sharon F. Patton, Oxford University Press, 1998</div> <div>2) African-American Art/Supplement, Talley, Clarence et. al., Kendall/Hunt Publishing Co., 2008</div> <div>https://protect-us.mimecast.com/s/6Do-C684LPFDMgYMhp-fcy?domain=he.kendallhunt.com</div>																												
<div>Optional Text:</div>	<div>AFRICAN AMERICAN ART (Author)Romare Bearden</div>																												
<div>Recommended Text/Readings:</div>	<div>1. Commerce and Change, Goucher, LeGuin, and Walton</div> <div>2. Freeing His Slaves is One of Washington’s Greatest Legacies, Nancy Hurrelbrinck</div> <div>3. Narrative of the Live of Frederick Douglass, Chapters 6&7, Frederick Douglass</div> <div>4. Kindred, Octavia Butler</div> <div>5. On the Long Gestation of High Culture, Martin Delaney</div> <div>6. White Abolitionists, Martin Delaney</div> <div>7. After an Imaginary Slumber, Babatunde Lawal</div> <div>8. Negro Art Hokum, George Schuyler</div> <div>9. Barracoon, Zora Neal Hurston</div> <div>10. Underground (Television Series)</div>																												
	<div>COURSE OVERVIEW & COURSE GOALS</div> <div><div></div><div>A survey of African American art from the post-Civil War to present, linking with the Arts of the African continent. GOALS: Students will appreciate the process, innovation, political, social responsibility, and creativity of art and its artists. THIS SECTION IS ASSOCIATED WITH THE AFRICAN AMERICAN STUDIES PROGRAM AFAM</div></div>																												
	<div>COURSE OUTCOMES/LEARNING OBJECTIVES</div> <div>At the end of this course, the students will:</div> <table><tr><th></th><th>Upon successful completion of this course, students will be able to:</th><th>Program Learning Outcome # Alignment</th><th>Core Curriculum Outcome Alignment</th></tr><tr><td>1</td><td>Identify and classify major works by African American Artists</td><td></td><td></td></tr><tr><td>2</td><td>Understand the impact of African-American visual artists to the American Art Scene</td><td></td><td>Critical Thinking</td></tr><tr><td>3</td><td>Discuss issues associated with collecting African-American art</td><td></td><td>Communication</td></tr><tr><td>4</td><td>Demonstrate an understanding of the impact of the African American artist on society</td><td></td><td>Social Responsibility</td></tr><tr><td>5</td><td>Research an artists and his/her work to understand the artist’s impact on society</td><td></td><td>Social Responsibility</td></tr><tr><td>6</td><td>Apply appropriate teamwork strategies to complete a group research project and present the research findings</td><td></td><td>Teamwork, Communication Skill</td></tr></table>		Upon successful completion of this course, students will be able to:	Program Learning Outcome # Alignment	Core Curriculum Outcome Alignment	1	Identify and classify major works by African American Artists			2	Understand the impact of African-American visual artists to the American Art Scene		Critical Thinking	3	Discuss issues associated with collecting African-American art		Communication	4	Demonstrate an understanding of the impact of the African American artist on society		Social Responsibility	5	Research an artists and his/her work to understand the artist’s impact on society		Social Responsibility	6	Apply appropriate teamwork strategies to complete a group research project and present the research findings		Teamwork, Communication Skill
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Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Assignments/Papers/Exercises:** Written assignments designed to supplement and reinforce course material
- **Exams:** Written tests designed to measure knowledge of presented course material
-

<ul style="list-style-type: none"> ▪ Projects: Assignments designed to measure ability to apply presented course material ▪ Class Attendance/Participation: Daily attendance and participation in class discussions 		
<ul style="list-style-type: none"> ▪ AFAM EMPHASIS WILL INCLUDE, WRITING, PROJECTS, VIDEO 		
<ul style="list-style-type: none"> ▪ CHAPTER ONE ▪ 1619 ▪ Middle Passage into the America's (North and South) ▪ Melrose Plantation ▪ Barracoon passages ▪ PROJECTS: Slavery in 5 words, Weems Reaction, Auction Block letter, Bill of sale ▪ Contemporary Artists of note: Belkis Ayon, Lovie Olivia, Delita Martin, Carrie Mae Weems, Kaneem Smith, Sole Sis 		
<ul style="list-style-type: none"> ▪ CHAPTER TWO ▪ Plantation life (Underground Film clips) ▪ Architecture ▪ Charles White Wanted Posters Series ▪ Antebellum era ▪ PROJECTS: Freedom quilt, Grotesque Jugs, Adinka in Furniture ▪ Contemporary Artists of note: Kara Walker, Michael Ray Charles, Whitfield Lovell, Fred Williams, Rabéa Ballin, Kevin Wak Williams, Nari Ward, Titus Kfour 		
<ul style="list-style-type: none"> ▪ CHAPTER THREE ▪ Palmer Hayden vs Kerry James Marshall ▪ Harlem Renaissance ▪ Mexican Muralists ▪ PROJECTS: Photo interpretation (photo/video), Campus Nightlife/Day life, Magazine/Book Cover (For Zora, etc.) ▪ Contemporary Artist of note: Kehinde Wiley, Amy Sherald, 		
<ul style="list-style-type: none"> ▪ CHAPTER FOUR ▪ Black Panther ▪ Afro Futurism ▪ Deborah Roberts vs Romare Bearden ▪ PROJECTS: FLAG PROJECT, LORNA SIMPSON PROJECT, GROUP PROJECT ▪ Contemporary Artists of note: Robert Pruitt, Sonya Clark, The Saar family, Mickalene Thomas, Lauren Kelley..... 		
Grading Matrix		
Instrument	Value (points or percentages)	Total
Homework	30%	30
Exams	50%	50
Discussion	10%	10
Class Attendance/Participation	10%	10
Total:		100
Grade Determination:	A = 90-100 points B = 80–89 points C = 70–79 points D = 60–69 points; F = 59 points or below	

COVID-19 Campus Safety Measures




**WATCH
OUT FOR
COVID
UPDATES
ON
pvamu.edu**

To promote public safety and protect students, faculty, and staff during the COVID-19 pandemic, Prairie View A&M University has adopted policies and practices for the Fall 2023 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

Remaining Vigilant

If you test positive for COVID-19 or come in contact with an individual who has tested positive, please self-report following the instructions below. A COVID-19 Hotline associate will call you for any needed follow-up information. If you have questions, call 936-261-9000.

- Isolate if you are sick, and quarantine if you might be sick.
- Do not attend class, work or university-sponsored activities.
- Complete a [Self-Reporting Form](#).
- Notify your professors and/or supervisors of your absence.
- Continue isolation/quarantine until Health Services clears you to return to campus
- Personal Illness and Quarantine - Students required to quarantine must participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities. Students experiencing personal injury or illness that is too severe for the student to attend class qualify for an excused absence. To receive an excused absence, students must provide appropriate documentation to the Office for Student Conduct, studentconduct@pvamu.edu.

FIND COVID UPDATES HERE  <https://www.pvamu.edu/coronavirus/>

Course Procedures	
University Attendance Policy:	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of "F." Absences are accumulated beginning with the first day of class.
Instructor's Attendance and Participation Policy	<p>As a student in a professional practice course at Prairie View A&M University you are expected to attend each class. Attendance is required and will be factored into your grade. Participation and absences are accumulated beginning with the first day of class on August 21, 2023. After 3 unexcused absences, 10% will be deducted from your entire grade each absence thereafter. If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:</p> <ol style="list-style-type: none"> 1. Participation in an activity appearing on the University authorized activity list. 2. Death or major illness in a student's immediate family. 3. Illness of a dependent family member. 4. Participation in legal proceedings that requires a student's presence. 5. Religious holy day. 6. Confinement because of illness. 7. Required participation in military duties. <p><u>If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. After that, the involvement grade stands.</u></p>

Personal Conduct	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> 1. <u>During regular class periods all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur. 2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However you should also respect the instructor's decision to not award you daily participation points based upon that decision. 3. <u>Dress Code for Presentations:</u> Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation score. 4. <u>No food or drink</u> is allowed in the classroom at any time. 5. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No 'ear phone' units will be allowed. If your cell phone rings during the lecture or you are texting you are subject to losing all participation point for that class period. 6. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time. 7. <u>Harassment</u> of your fellow students of any kind will not be tolerated. 8. <u>No children, friends, family members or guests are allowed in the class without prior approval.</u> Failure to adhere to this rule will result in a "0" for that class period.
Conduct of the Class and Care of the Facility	<p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> 1. <u>Class will begin at the appointed time.</u> 2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class. 3. All class members are required to <u>keep the classroom in a clean and orderly manner</u> to facilitate the number of students using it each day. Failure to maintain the classroom as requested by the instructor will result in a deduction in participation points for all class members for that date of instruction. 4. <u>Lecture Notes and Handouts</u> will be sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student's responsibility to get a copy from another student or source.
Submission of Assignments:	Assignments are due at the start of the class session. No late work will be accepted without proper documentation.
Formatting Documents:	Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either the Microsoft Word, Rich- Text, or plain text format.
Exam Policy:	Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).
Professional Organizations and Journals	











References	
University Rules and Procedures	
Disability Statement (See Student Handbook):	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
Academic Misconduct (See Student Handbook):	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
Forms of Academic Dishonesty:	<ol style="list-style-type: none"> 1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations. 2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test. 3. Fabrication: use of invented information or falsified research. 4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
Nonacademic Misconduct (See Student Handbook)	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
Sexual misconduct (See Student Handbook):	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
Student Academic Appeals Process	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
Technical Considerations for Online and Web-Assist Courses	
Minimum Hardware and Software Requirements	Pentium with Windows XP or PowerMac with OS 9 -56K modem or network access -Internet provider with SLIP or PPP -8X or greater CD-ROM









	<ul style="list-style-type: none"> -64MB RAM -Hard drive with 40MB available space -15" monitor, 800x600, color or 16 bit -Sound card w/speakers -Microphone and recording software -Keyboard & mouse -Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins -Participants should have a basic proficiency of the following computer skills: <ul style="list-style-type: none"> · Sending and receiving email · A working knowledge of the Internet · Proficiency in Microsoft Word · Proficiency in the Acrobat PDF Reader · Basic knowledge of Windows or Mac O.S.
Netiquette (online etiquette):	Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.
Technical Support:	Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282
Communication Expectations and Standards:	All emails or discussion postings will receive a response from the instructor, usually within 48 hours. Urgent emails should be marked as such. Check regularly for responses. You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following <u>their receipt</u> of them. Emails received on Friday will be responded to by the close of business on the following Monday.
Learning Resources	<p>PVAMU Library: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.</p>
	<p>University Bookstore: Telephone: (936) 261-1990 web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d</p>
	<p>The Writing Center Telephone: (936) 261-3700 The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p>
	<p>Student Academic Success Center Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with <i>"Navigation to Graduation."</i></p>









	The Tutoring Center John B. Coleman Library in Room 209 Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: AEtutoring@pvamu.edu Open to all undergraduate students enrolled for credit in targeted PVAMU courses. offers help for: <ul style="list-style-type: none"> ▪ Microeconomics, Macroeconomics ▪ Management Information Systems
	<ul style="list-style-type: none"> ▪ History, Government ▪ Statistics, Basics – Calculus II ▪ Psychology, Sociology ▪ English (Basics – Freshman Comp II), Speech ▪ Spanish I&II ▪ Biology (Pre-Med, Pre-Nursing) ▪ Chemistry (Bio & Nursing Majors) ▪ Physics ▪ Materials & Science

ACCREDITATION/ASSESSMENT CRITERIA				
SEE TASKSTREAM				
Performance Criteria:	Ability ☑	Understanding ☑	Course Learning Outcomes Competencies (T, R, I)	
			T Taught	R Reinforced I Utilized/ Integrated

ARTS Core Curriculum Learning Objectives				
T = Taught R = Reinforced I=Utilized/integrated		T	R	I
Creative Arts: Art Appreciation and African American Art				
	Communication Skills	X	X	X
	Critical Thinking	X	X	X
	Teamwork	X	X	X
	Social Responsibility	X	X	X
Language, Philosophy, & Culture: History of Art I and History of Art II				
	Communication Skills			
	Critical Thinking			
	Personal Responsibility			
	Social Responsibility			

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE			
This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.			
	Registration/Assembly Dates		Dates exam scores will be posted
	Key Dates		Holidays
	Graduation Applications		Guest lectures
	Dates for Exams		Project Team Workshop
16 WEEK CALENDAR			
Week One: Topic			
Chapter (s):		INTRODUCTION TO AFRICAN AMERICAN ART	
Assignment (s):			
University Events: 		LATE REGISTRATION/ADD-DROP COURSE PERIOD	
		Attendance Reporting Period (NS/SH) Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled	
		•	
		Final Day to Register without late fee	
Week Two: Topic		COLONIAL AMERICA AND THE YOUNG REPUBLIC	
Chapter (s):		1	
Assignment (s):		SEE CANVAS	
University Events: 	SEPTEMBER 4, 2023	LABOR DAY HOLIDAY (University Closed)	
Week Three: Topic			
Chapter (s):		1	
Assignment (s):		SEE CANVAS	
University Events:			
		CENSUS DATE (12 TH CLASS DAY): COURSE RESERVATIONS CANCELLED FOR NON-PAYMENT.	
		LAST DAY TO WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD. (Note: A Financial Record will still exist)	
		LATE DEADLINE FOR GRADUATING UNDERGRADUATES TO SUBMIT APPLICATION FOR TUITION REBATE	

		NOTE! WITHDRAWAL FROM COURSES “WITH ACADEMIC RECORD” (W) BEGINS.
Week Four: Topic	NINETEENTH-CENTURY AMERICA, THE CIVIL WAR AND RECONSTRUCTION	
Chapter (s):	2	
Assignment (s):	SEE ECOURSES	
University Events: 		
Week Five: Topic	19TH CENTURY AMERICA, THE CIVIL WAR AND RECONSTRUCTION	
Chapter (s):	2	
Assignment (s):	SEE ECOURSES	
University Events: 		
Week Six: Topic	19TH CENTURY AMERICA, THE CIVIL WAR AND RECONSTRUCTION	
Chapter (s):	2	
Assignment (s):	SEE ECOURSES	
University Events: 		
Week Seven: Topic	19TH CENTURY AMERICA, THE CIVIL WAR AND RECONSTRUCTION	
Chapter (s):	2	
Assignment (s):	SEE ECOURSES	
University Events: 		
Week Eight: Topic		
Chapter (s):	2	
Assignment (s):	SEE ECOURSES	
University Events: 		
Week Nine: Topic	Twentieth-Century and Modern Art 1900-60	
Chapter (s):	Chapter 3	
Assignment (s):	See eCourses	
University Events: 	MIDTERM	OCTOBER 16-20
Week Ten: Topic	Twentieth-Century and Modern Art 1900-60	
Chapter (s):	Chapter 3	
Assignment (s):	See eCourses	
University Events: 		
Week Eleven: Topic	Twentieth-Century and Modern Art 1900-60	
Chapter (s):	Chapter 3	
Assignment (s):	See eCourses	
University Events: 		

Week Twelve: Topic	Twentieth-Century and Modern Art 1900-60	
Chapter (s):	Chapter 3	
Assignment (s):	See eCourses	
University Events: 		
Week Thirteen: Topic	Twentieth Century America: The Evolution	
Chapter (s):	Chapter 4	
Assignment (s):	See eCourses	
University Events: 		
Week Fourteen: Topic	Twentieth Century America: The Evolution	
Chapter (s):	Chapter 4	
Assignment (s):	See eCourses	
University Events: 		THANKSGIVING BREAK NOVEMBER 23-25TH
Week Fifteen Topic NOVEMBER 28	SLIDE EXAM	
Chapter (s):	4	
Assignment (s):	GROUP PROJECT	
University Events: 		
Week Sixteen		
		FINAL EXAMINATION PERIOD DECEMBER 1-7, 2023
		FINAL GRADES DUE FOR GRADUATION CANDIDATES
		COMMENCEMENT DECEMBER 9, 2023
		FINAL GRADES DUE FOR ALL STUDENTS

UNIVERSITY ACADEMIC CALENDAR

Home/Academic Calendars Fall 2023 – Full Term

Fall 2023 – Full Term

The Prairie View A&M University Academic Calendar subject to change as state, system, and local guidelines evolve in relation to COVID. Any updates will be posted to <https://www.pvamu.edu/coronavirus>.

This page is best viewed in [Chrome](#) or [Firefox](#)

ARTS 2328

PRAIRIE VIEW A&M UNIVERSITY

AFRICAN AMERICAN ART HISTORY

**COURSE SYLLABUS
SCHOOL OF ARCHITECTURE ((DEPARTMENT OF ART))**

Aug 21 Monday	First Class Day
Aug 21 Monday	Tuition & Fees Payment Due Date @ 5:00 p.m.
Aug 21 - Aug 29 Monday through Tuesday	Late Registration/Late Registration Fee Begins (\$50.00)
Aug 21 - Aug 30 Monday through Wednesday	Attendance Reporting Period (NS/SH) Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled
Sep 01 Friday	Financial Aid Refunds Begin
Sep 04 Monday	Financial Aid Satisfactory Academic Progress (SAP) Appeal Deadline
Sep 04 Monday	Labor Day Holiday (University Closed) *Subject to approval by The Texas A&M University System Board of Regents and may change.
Sep 06 Wednesday	12th Class Day (Census Date)
Sep 06 Wednesday	Final Day to Drop/Withdraw from Course(s) without Academic Record (A Financial Record will still exist)

Sep 07 Thursday	Withdrawal from Courses with Academic Record ("W") Begins
Sep 12 Tuesday	Drop for Non-Payment of Tuition and Fees @ 5:00 p.m.
Sep 18 Monday	20th Class Day
Oct 12 - Oct 14 Thursday through Saturday	Mid-Semester Examination Period
Oct 16 Monday	Student and Faculty Non-Class Day
Oct 18 Wednesday	Mid-Semester Grades Due
Oct 26 Thursday	Final Date to Apply for Fall 2023 Graduation (ceremony participation)
Oct 27 Friday	Application for Graduation-Degree Conferral only for Fall 2023 Graduation Begins (no ceremony participation or name listed in the program)
Nov 06 Monday	Priority Registration for continuing students for Spring 2024 semester including December/January Mini-Mester (Special Populations)
Nov 07 Tuesday	Priority Registration for continuing students for Spring 2024 semester including December/January Mini-Mester (Doctoral, Masters, Post-Baccalaureate, Seniors)

Nov 08 Wednesday	Priority Registration for continuing students for Spring 2024 semester including December/January Mini-Mester (Juniors)
Nov 09 Thursday	Priority Registration for continuing students for Spring 2024 semester including December/January Mini-Mester (Sophomores)
Nov 10 Friday	Priority Registration for continuing students for Spring 2024 semester including December/January Mini-Mester (Freshmen)
Nov 11 Saturday	Registration for all students begins for the Spring 2024 semester including December/January Mini-Mester
Nov 23 - Nov 25 Thursday through Saturday	Thanksgiving Holiday (University Closed)
Nov 27 Monday	Final Day to Withdraw from a Course or the University ("W") for the Fall 2023 16- week session
Nov 29 Wednesday	Last Class Day for Fall 2023 16-week session
Nov 30 Thursday	Study Day (No Classes in Session)
Dec 01 Friday	Final Day for Graduating Undergraduates to Submit Application for Tuition Rebate for Fall 2023
Dec 01 Friday	Final Day to Apply for Degree Conferral only for Fall 2023 Graduation (No ceremony participation or name listed in the program)

Dec 01 - Dec 07

Friday through
Thursday

Final Exams

Dec 07

Thursday

Final Grades Due for Graduation Candidates (12:00 p.m.)

Dec 09

Saturday

Commencement

Dec 12

Tuesday

Final Grades due for all other students (11:59 p.m.)

Dec 25 - Jan 01,
2024

Winter Break